

ONLINE AND UNPROMPTED REFERENCES

Below is a brief excerpt from an interview with award-winning artist Jay Hurst, published on the Bonsai Discworld website.

Read the full interview at: <http://www.bonsaidiscworld.com/jayhurst.asp>
Jay Hurst's website: <http://www.onepagewebsites.org/jayhurst/>



BONSAI:

"I think that will do, yes!

Did many of these influences come about from exposure to them during an Art education, or are you self-taught?"

JAY:

"A little of the former but much more of the latter I'm afraid.

There are some of those above and many more writers, artists, film makers, musicians and thinkers who I could mention, whose work I primarily came to know through **one inspirational teacher I was lucky enough to know be taught by, Nick Buchanan.**

Cheers Nick."



ONLINE AND UNPROMPTED REFERENCES

warrington-worldwide
the online daily newspaper

Pupils must face the music at careers day

Tuesday May 9 2006

PUPILS from across Warrington will face the music and dance at a careers day with a difference.

The event is being run by Warrington Collegiate, in partnership with the borough council's children's services and is sponsored by the Learning and Skills Council for Cheshire and Warrington.

It is aimed at giving Year 9s and Year 11s from 15 schools, a taste of the courses or jobs they can pursue in the performing and creative arts.

Around 150 secondary and special school pupils, who are either choosing their subject options or deciding what to do when they leave school, will hear an address by **inspirational speaker and Collegiate lecturer Nick Buchanan** before taking part in workshops and meeting representatives from relevant local organisations.

Margaret Ford, programme leader for creative and performing arts at the Collegiate said: "There are a wealth of opportunities in the creative and performing arts and I hope this fun day for youngsters will give them a few pointers. We're running some fabulous workshops, including one where pupils have to design a computer game and another in which they devise a piece of theatre.

"Overall, the workshops will give pupils a taste of dance and drama, media, music technology, visual and graphic arts and textiles. It's intended to be a comprehensive insight into all of the creative industries."

The pupils will be able to visit stalls and chat to representatives from local companies and colleges, including Wire FM, Pyramid and Parr Hall, Shanley's (design and print) and the University of Chester.

Janet Dale, programme leader for school links and young people's programmes said: "This is an event which will be of benefit to everyone. Not only are the pupils getting advice on career options, and local organisations get to promote their services - but our own arts students, who'll be helping to run the day, will be assessed as part of their courses."

ONLINE AND UNPROMPTED REFERENCES



Excerpt from Jill Block's biography of June Furlong, artists' model and prominent character on the Liverpool art scene for more than 50 years:

"My best friend Dorothy (Dot) Lawrence, with whom I spent a lot of time as a child, has now retired and lives in West Kirkby. We tend not to see a great deal of each other nowadays, although we keep in touch. **Her married name is Buchanan, she had four children, one of whom, Nick is a fine teacher.**"